

|                       |   |
|-----------------------|---|
| <b>Title:</b>         | Hail Columbia   |
| <b>Name(s):</b>       | Gordon, S. T.   |
| <b>Resource Type:</b> | notated music   |
| <b>Subject(s):</b>    | Patriotic music--United States  |
| <b>URL</b>            | <a href="http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.100010488">http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.100010488</a> |

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13

# NATIONAL SONGS

SONG FOR THE  
Union



SUNG BY

"AMERICA"  
MY COUNTRY 'TIS OF THEE!  
SERIES

MADIE T. PARODI.

NEW YORK.

Published by S. T. GORDON, 706 Broadway.

ca. 1862

M1630.3  
H3Q

an  
Gordon, ST.



15

**HAIL COLUMBIA.****Song and Chorus,****Arranged by S.T. Gordon.****Maestoso.**

The musical score consists of three staves of music in G major (two treble clef staves and one bass clef staff) and common time. The first two staves are for piano, showing chords and dynamics (f, pp, mp, cresc, f). The third staff is for voice, with lyrics: "Hail Columbia happy land! Hail ye Heroes, heav'n born band, Who". The vocal part includes dynamic markings (mf) and fingerings (e.g., 1, 2, 3, 4).

16

4

fought and bled in Freedom's cause, Who fought and bled in Freedom's cause, And

when the storm of war was gone, En . joy'd the peace your val or won! Let

In .. de .. pend .. ence be your boast, Ev .. er mindful what it cost,

Ev .. er grateful for the prize, Let its al .. tar reach the skies.

12

## CHORUS

5

Firm u ni ted let us be, Rally ing round our Li ber ty;  
 Firm u ni ted let us be, Rally ing round our Li ber ty;

As a band of Brothers join'd, <sup>3</sup><sup>3</sup> Peace and safety we shall find.  
 As a band of Brothers join'd, <sup>3</sup><sup>3</sup> Peace and safety we shall find.

T. Birch & Sons,  
N.Y.

Immortal Patriots, rise once more,  
 Defend your rights, defend your shore;  
 Let no rude foe with impious hand,  
 Let no rude foe with impious hand,  
 Invade the shrine where sacred lies,  
 Of toil and blood, the well earn'd prize!  
 While offring peace sincere and just,  
 In heav'n we place a manly trust,  
 That truth and justice may prevail,  
 And every scheme of bondage fail.

Chorus. The happier times of honest peace. Chorus.

Sound, sound the trump of fame,  
 Let Washington's great name!  
 Ring thro' the world with loud applause;  
 Ring thro' the world with loud applause;  
 Let every clime to freedom dear,  
 Listen with a joyfull ear;  
 With equal skill, with godlike pow'r,  
 He governs in the fearful hour,  
 Of horrid war, or guides with ease,

Chorus.

4  
 Behold the Chief who now commands,  
 Once more to serve his Country stands!  
 The rock on which the storm will beat;  
 The rock on which the storm will beat;  
 But arm'd in virtue firm and true,  
 His hopes are fix'd on heav'n and you;  
 When hope was sinking in dismay,  
 When gloom obscured Columbia's day,  
 His steady mind from changes free,  
 Resolv'd on Death or Liberty! Chorus.

18

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## NEW SONGS, DUETTS AND QUARTETTES.

No. 10.]

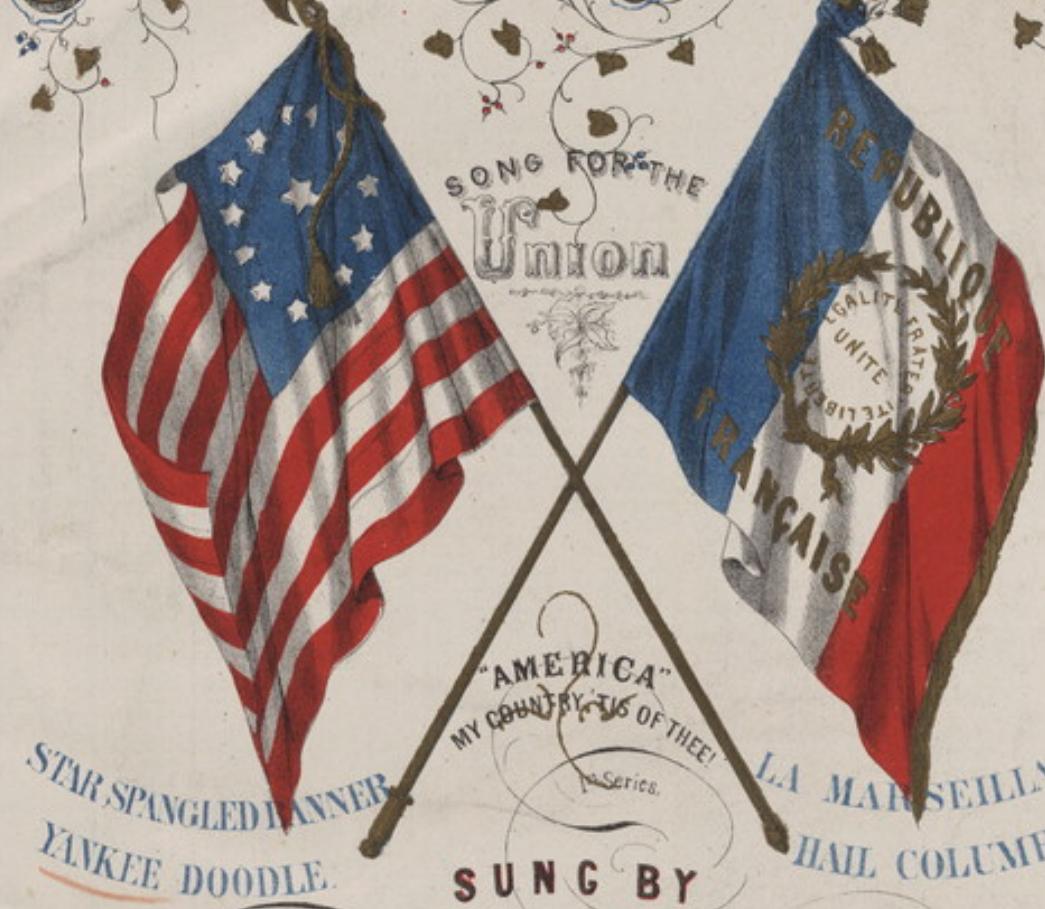
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|  |                   |  |    |  |    |
|--|-------------------|--|----|--|----|
| BEAUTIES OF GOUNOD'S OPERA OF "MIREILLE."  |                   | Boys are coming home. Song and Chorus, by Robert Lowry.....  | 35 | Mill Song. Dolores.....  | 30 |
| A Toi, ame (Oh! tender dressing).....  | 30                | "The battle work is done,<br>The victory is won,<br>And the day is past;<br>With joy and shout:<br>For the boys are coming home."  |    | "At the open linden<br>In the homestead near,<br>Sits the Miller's good wife<br>Full of mirthsome cheer."  |    |
| Men cœur ne peut changer (My heart can never change).....  | 35                | By the sad Potowmack Shore, Song, D.A. Warden 20   |    | Ma Cœlēn Astore. Song & Cho. P. B. Isaacs 35   |    |
| A vos pieds, belas, me voilà (At your feet behold me).....   | 30                | "Down along the sad Potowmack,<br>I sat and mourned and Potowmack,<br>Baldy marched the men of battle,<br>While the fainting legs they bore."                                  |    | "Oh! I think of thee, Katie,<br>When morning is breaking,<br>All golden and bright,<br>O'er the hill far away."  |    |
| Anges du Paradis (Angel of Paradise).....  | 30                | Forest Fairy, by Venetano.....   | 50 | Noontide Dream. M. W. Balfe.....   | 35 |
| Savoyard Song (Song of the Shepherd Boy). { 35   |                   | Valle di Bravura—"Ah chi aspetta,"   |    | I've brought thee an Ivy leaf. D. Wood.....  | 35 |
| From his mountains.  |                   | Forsaken, the, Ballad by Virginia Gabriel.....   | 30 | "An Ivy leaf green,<br>A beautiful, Ivy leaf,<br>Bright type of true heart,<br>Of true friendship apart."  |    |
| SACRED DUETS FOR SOPRANO AND ALTO VOICES.  |                   | "She starts and mourns with a sigh:<br>He will return! I know him well,<br>He would not leave me here to die."   |    | Kittie Wells. Song and Chorus. Bishop.....   | 30 |
| Look up, ye Saints.....  | J. L. Kay 40      | Five o'clock in the morning, by Claribel.....  | 30 | do. do. Atherton.....  | 30 |
| The Truth of Jehovah.....  | do. 40            | Song by Mademoiselle Paepa.  |    | Why no one to love. S. C. Foster.....  | 35 |
| View of Creation.....  | do. 40            | Good night, Marietta! Wohler.....  | 30 | "No one to love in this beautiful world,<br>No one to whom heart and loving eyes?<br>What is the fairest heart that nothing can find?<br>That is lovely beneath the blue skies?"   |    |
| Ruth and Naomi.....  | S. Glover 50      | Felice note, Marietta!   |    | "Where have you roamed in this beautiful world?<br>That you're sighing of no one to love?"   |    |
| Rock of Ages, Solo and Quartet. A. Andrews 40  |                   | Good night, good night, beloved. Balfe.....  | 50 | Hither we come, Pirate's Chorus. Solo and Chorus. Enchantress.....   | 40 |
| Jesus, Lover of my Soul, Solo and Quartet.....   | W. R. Johnston 40 | I heard you sighing in your dreams. Song by E. C. Phelps.....  | 30 | do. do. Atherton.....  | 30 |
| Evening Hymn (Hymn du Soir)  |                   | "And gentler than theeping wind<br>I heard you sighing in your dreams."  |    | They tell me I'll forget thee. Russell.....  | 35 |
| Trio for Female Voices.....  | Concord 40        | If on the meads. Gumbert.....  | 30 | VOCAL BEAUTIES OF VERDI'S OPERA OF "LA FOIZA DEL DESTINO."   |    |
| FIVE NEW SONGS BY WM. R. DEMPSTER.   |                   | "Seh' ich die weise grüne Au."   |    | I'm a gay Cavalier, (Son Pereda.) Tenor.....   | 35 |
| Little Birdie (A Cradle Song.) Words by Tennyson.....  | 50                | Love's Request (Liebesbitte). Reichardt.....   | 30 | Rejoice bright Seraph, (Tua Grazia, Dio.) Sop. 30  |    |
| "What does little Birdie say<br>In her nest at pent-up day?<br>Let me fly, and little Birdie,<br>Mother let me fly away!"  |                   | My heart with rapture beats. A. De Giosa.  |    | Fly with me, my dearest, (Fronti destrier) "   | 30 |
| Break, break, break on the cold gray stones, O Sea! Words by Tennyson.....   | 50                | (Pens di Giulia.) From the opera of L'Arlesio del Signor Zia. A fine song for concert performance.   |    | O, spare my bower. Brahms.....   | 35 |
| "I would that my bosque could utter,<br>The thoughts that arise in me<br>O, well for the fisherman's boy<br>That he shouts with his sister at play,<br>O, well for the fisherman<br>That he sings in his boat on the bay!" |                   | Mother, dearest Mother. By N. B. B. Curtis. 30   |    | The Brook. Dolores.....  | 30 |
| A Doubting Heart.....  | 50                | Mother on the Ileau, by G. Ascher.....   | 30 | Come in and shut the door. Callicott.....  | 35 |
| The Deserted Road.....   | 50                | "What is home without a mother<br>In a garret near the sky,<br>Courage, mother, I am going,<br>I have come home to die."   |    | "Oh! do not stand so long outside,<br>Why need you be so shy?<br>The people's ears are open, John,<br>As they are passing by!"   |    |
| Move eastward, Happy earth.....  | 50                | No Rose without a Thorn. Wohler.....   | 30 | Tell mother I die happy. Song & Cho. J. Burns 35   |    |
| Or will thou ne'er return to me, E. P. Sprague, 35   |                   | "Non son rose senza spine."  |    | I have met thee but too late. Song and Chorus.   |    |
| " I hear the battle's ringing notes,<br>See banner o'er the prairies float;<br>I hear the drum-drum drum I see;<br>Or will thou ne'er return to me?"   |                   | The Star Medley. W. J. Wetmore.....  | 50 | Braham.....  | 35 |
| Don't let the roses listen, M. W. Balfe.....   | 40                | A Medley Song, containing the following Melodies:  |    | Write a letter to my mother. Song and Chorus.  |    |
| "Please let the right star speak,<br>I hear the drum-drum drum sister,<br>Whish I say—tis of thee,<br>Tis of thee I think."  |                   | Why no one to love?<br>Sally, come up,<br>Frigid as like<br>Hydro and the Fly  |    | P. B. Isaacs.....  | 35 |
| Our shepherd pipe and rustic dell, Duet, M. W. Balfe.....  | 35                | There art so near,<br>Tell mother I die happy,<br>Flag of our country,<br>Bands of Alton Water, and<br>My last Cigar.  |    | "Raise me in your arms, my brother,<br>Let me see the glorious sun,<br>I have a brother, full of strength,<br>How is the brother lost or won?<br>I remember, yes, my brother,<br>Sent to me that final dart,<br>Brother fighting against brother,<br>'Tis well, 'tis well that times we part,<br>We part, we part, my brother,<br>Send it when her boy is dead,<br>That he perished by his brother<br>Not a word of that be said." |    |
| A favorite Duet for Soprano and Bassoon, from the opera "Joan of Arc."   |                   | Thou art so near and yet so far. Reichardt.....  | 50 | Sing, smile, slumber (Chantez, riez, dormez).  |    |
| THREE BEAUTIFUL SONGS by the daughter of JOHN BRAHAM, the celebrated English Vocalist.   |                   | English and German words. Key of B flat and F.   |    | Gounod.....  | 35 |
| O, spare my flower, Song and Chorus.....   | 35                | Thy name I softly murmur (Immortal). With German words. F. Kucken.....   | 30 | My own, my bright, my beautiful. Wellman 30  |    |
| My Mother's Voice, Song and Chorus.....  | 40                | Think of me (with Violin acc.). Lachner.....   | 60 | Soon within the grave I'll slumber. Song and Chorus. V. Widdows.....   | 30 |
| "        Soprano Song.....   | 30                | A companion to the favorite song. "Thou everywhere."   |    | Joys of memory. A. Andrews.....  | 30 |
| I have met thee but too late, Song and Chorus. 35  |                   | When I am near thee, Marie. With German words. F. Abt.....   | 35 | James's Choice. Claribel.....  | 30 |
| The Pretty girl milking her cow, Ascher.....   |                   | What in my heart so deep. Gumbert.....   | 30 | "So the Laird may marry the Lady,<br>The Lady of high degree,<br>And jewels so fair she may twine in her hair,<br>They are better for her than me,<br>And gallily I'll dance at the bridal,<br>But Donald shall dance with me."  |    |
| Irish Melody from "Colleen Bawn."  |                   | Weep not, fond heart. Kochen.....  | 30 | Oh would I were a bird. Blamphin.....  | 30 |
| Sherman's March to the Sea, Ascher.....  |                   | Wearing of the Green. An Irish Ballad, from Arrah-na-Pogue.....  | 30 | "Oh would I were a bird<br>That I might fly to thee,<br>And breathe a loving word<br>To see so dear to me."  |    |
| The latest Army Song, sung by Sherman's Veterans on their victorious march.  |                   | "Oh! Paddy, dear, and did you hear the news<br>That the Shamblock is forbid by law to grow on<br>Irish ground."  |    | Green above the Red. Adopted as the National Song of Ireland. O'Neill.....   | 30 |
| General Sherman and his Boys in Blue, Song and Chorus. Ascher.....   | 35                | Who comes dar! Song and Cho. Will Hill. 30   |    | Merriest girl that's out. C. Minasi.....   | 30 |
| Sing, Birdie, sing, Wm. Ganz.....  | 40                | "O, who comes here the mighty trump!<br>But all do time we play be afraid,<br>Cryin' who come dar! who come dar!<br>We know twas Sherman on his raid.<br>Agoin' we know what!" |    | A little more Old Song and Chorus. Warden 30   |    |
| Sing well, thou sweet angel, F. Abt.....   | 30                | O Ye Tears. (Also.) Abt.....   | 30 | Tapoca. E. Warden.....   | 30 |
| A favorite song with German and Engl. words.   |                   | do. (Soprano)".....  | 30 |  |    |
| Come, while the Katy did sing, Song and Chorus, by P. B. Isaacs.....   | 35                |  |    |  |    |

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# NATIONAL SONGS

19



STAR SPANGLED BANNER  
YANKEE DOODLE

SUNG BY

## MADIE T. PARODI.

M1630.3  
Y3G

NEW YORK.  
Published by S. T. GORDON, 706 Broadway.

ca 1862.



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## YANKEE DOODLE.

SONG DUETT AND CHORUS.

Arranged by

S. T. Gordon.

SONG OR DUETT.

2.V. And there was General Washington, Up... on a snow white Char... ger, He  
 i.V. Fa...ther and I went down to camp, A... long with Captain Goodwin, And

look'd as big as all out doors, Some thought he was much lar.... ger.  
 there we saw the men and boys, As thick as hasty pud... ding;

22

4

Yankee doodle keep it up, Yankee doodle dan...dy,

Mind the music and the step, And with the girls be han...dy.

3  
And there was Colnel Putnam too,  
Drest in his regimantals,  
I guess as how the Brittish King,  
Can't whip our Continentals

4  
And there they had a copper gun,  
Big as a log of maple,  
They tied it to a wooden cart,  
A load for Father's cattle.

5  
And evry time they fir'd it off,  
It took a horn of powder,  
It made a noise like Father's gun,  
Only a nation louder.

6  
I went as near to it myself,  
As any body dare go,  
And Father went as near agin,  
I thought he dar'n't do so.

7  
And there I seed a little keg,  
All bound around with leather,  
They beat it with two little sticks,  
To call the men together.

8  
And there they fir'd away like fun,  
And play'd on cornstalk fiddles,  
And some had ribbins round their hats,  
And some around their middles.

9  
The troopers too, would gallop up,  
And fir'd in all direction,  
I thought they really meant to kill,  
All the cow boys in the nation.

10  
But I can't tell you half I seed,  
They kept up such a smother,  
I took my hat off, made a bow,  
And scamper'd home to Mother.

23

## CHORUS.

5

Soprano, Contralto, Tenor, Bass, PIANO.

Yankee doodle keep it up, Yankee doodle dan...dy,

Yankee doodle keep it up, Yankee doodle dan...dy,

Mind the music and the step, And with the girls be han...dy.

Mind the music and the step, And with the girls be han...dy.

Birch & Son,  
N.Y.

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